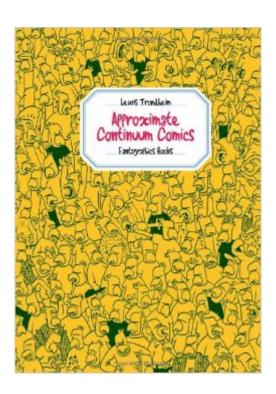
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Approximate Continuum Comics





Synopsis

The groundbreaking Trondheim autobio graphic novel: finally collected and released in English. One of the very first autobiographical graphic novels to come from France, Lewis Trondheimâ TMS Approximate Continuum Comics set the standard for the honest, often hilarious chronicling of a cartoonistâ TMS life. Trondheimâ TMS typically graceful, confident cartooning shows him wrestling with his own demons (sometimes, in dream sequences, literally) and an often malevolent world, while trying to maintain his rising career as one of Europeâ TMS most beloved cartoonists. Approximate Continuum finally brings American readers the first portion of the â ceTrondheim autobio trilogyâ • that also comprises the Eisner nominated â ceAt Loose Endsâ • meditation serialized in Mome (which will be released as a graphic novel in 2012) and the ongoing â ceLittle Nothingsâ • series of short slice-of-life stories (three to date from NBM Publishing). This volume contains the first three chapters serialized in the Nimrod comic book, the last three (never-before-translated) chapters, and a hilarious â cerebuttalâ • section in which Trondheimâ TMS family and cartoonist friends (including Epileptic creator David B. and Trondheimâ TMS mom) dispute (or ruefully agree with) Trondheimâ TMS depictions. 160 pages of black-and-white and color comics

Book Information

Paperback: 160 pages

Publisher: Fantagraphics (June 15, 2011)

Language: English

ISBN-10: 1606994107

ISBN-13: 978-1606994108

Product Dimensions: 6.9 x 0.5 x 10.3 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars Â See all reviews (3 customer reviews)

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Customer Reviews

If you're not yet familiar with the comics of Lewis Trondheim, you probably should be. One of France's top creators, Trondheim's work is just starting to regularly appear on these shores. Two series dominate his American appearances: the Dungeon graphic novels with Joann Sfar and other

collaborators; and his autobiographical travelogues, Little Nothings.Both of those series are published by NBM, but for many years prior to Dungeon and Little Nothings, Fantagraphics was Trondheim's American publisher, most notably with the black-and-white series The Nimrod, which ran 7 issues from 1988 to 2003. I only discovered Trondheim a couple of years ago, so Nimrod slipped under my radar, just as it did with too many US comics readers. Luckily, I found a few of the back issues this past winter, and they're great. One of the highlights was a series of autobiographical stories that looked at Trondheim's roles and misadventures in the Franco-Belgian comics scene. Those tales, along with a few chapters that have never appeared in the United States, are now collected in Approximate Continuum Comics.If you've read Little Nothings, you know that it is comprised of one-page vignettes, beautifully executed in watercolor. Approximate Continuum Comics is much earlier work (first drawn around 1993 and 1994), so it's looser, rougher, and not quite as developed artistically. It's also a deeper story, chronicling an important phase of Trondheim's life. These were the years he made his real leap from self-published upstart to internationally published superstar. It's a wonder how he got there. Trondheim (as depicted by Trondheim) is a mass of neuroses and tics. He's full of self-doubt and more than a little bit of anger.

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